

mm original
Mr Comins 27/28 October 1930

SOTH.	DATE	INITIALS
<i>f. 10.0</i> SALE	27/30. x 30	COMINS
PURCHASE		
CHECKED	30. x 30	Kh-
COLLECTED	10. 11. 30	He
RECEIVED	11. 11. 30	<i>[Signature]</i>
ACCESSED		
PASSED	12. 11. 30	LWJ

The Property of J. Blunt, Esq.,

104 Cheyne Walk, S.W.10.

The Property of S. Jolliffe, Esq.,

5 St. George's Road, Dunster, Somerset.

AND OTHER PROPERTIES.

WA/Hmm/cm/sal/20/870

Days of Sale:

FIRST DAY, MONDAY, OCTOBER 27th, Lots 1 to 156

SECOND DAY, TUESDAY, OCTOBER 28th, Lots 157 to 316

1930

KWm 2-11
f 26.10.0

SOtheby & Co
34 & 35 NEW BOND STREET, W.1

CATALOGUE
OF
OLD ENGRAVINGS

INCLUDING

The Property of J. Penfold, Esq.,
8 Gilbert Road, Eastbourne

The Property of J. Blant, Esq.,
104 Cheyne Walk, S.W.10.

The Property of S. Jolliffe, Esq.,
5 St. George's Road, Dunster, Somerset.

AND OTHER PROPERTIES.

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FIRST DAY, MONDAY, OCTOBER 27th, Lots 1 to 156

SECOND DAY, TUESDAY, OCTOBER 28th, Lots 157 to 316

1930

Kmm 211
f 26.10.0

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5. <i>Engravings (Old)</i>	2	0	
6. <i>Etchings (Modern)</i>	2	0	
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	£5	0	0

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	£	s.	d.
1. <i>Antiquities</i>	10	0	
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4. <i>Drawings and Pictures</i>	1	15	0
5. <i>Engravings (Old)</i>	1	15	0
6. <i>Etchings (Modern)</i>	1	15	0
7. <i>Oriental MSS. and Miniatures</i>	10	0	
8. <i>Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)</i> ...	3	0	0
	£15	0	0

CATALOGUE
OF
OLD ENGRAVINGS
FIRST DAY'S SALE

OLD MASTER ENGRAVINGS

*The Property of A. Penfold, Esq.,
8 Gilbert Road, Eastbourne.*

AND OTHER PROPERTIES, INCLUDING

WORKS BY H. S. BEHAM, A. DÜRER, G. PENCZ
AND REMBRANDT VAN RHYN.

ENGLISH PORTRAITS IN LINE & MEZZOTINT.

A COLLECTION OF SWISS VIEWS IN COLOURS,

By or after J. L. ABERLI, J. J. BIDERMAN, H. AND L. BLEULER, etc.

SPORTING PRINTS IN COLOURS, INCLUDING
FOX AND STAG HUNTING, SHOOTING SUBJECTS, etc.

DRAWINGS IN WATER COLOUR BY THOMAS ROWLANDSON.

SECOND DAY'S SALE

FRENCH COLOUR PRINTS AND TOPOGRAPHICAL
PRINTS IN COLOURS.

*The Property of a Lady, and other Properties,
INCLUDING A FINE COLLECTION OF VIEWS IN AUSTRIA,
ALSO SWISS, CANADIAN AND LONDON VIEWS.*

ETCHINGS BY A. CANALETTO, AND LES VOYAGEURS,

A Rare Etching BY J. VAN RUISDAEL.

FRENCH ENGRAVINGS

AFTER F. BOUCHER, H. FRAGONARD, J. B. HUET AND A. WATTEAU,

*The Property of A. Blunt, Esq.
104 Cheyne Walk, S.W.10*

BAXTER AND LE BLOND PRINTS,

*The Property of S. Jolliffe, Esq.
5 St. George's Road, Dunster, Somerset.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On MONDAY, OCTOBER 27th, 1930, and following day,
AT ONE O'CLOCK PRECISELY

May be Viewed Two Days Prior.

Catalogues may be had

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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BUYER *Cormino*

AUCTIONEERS

Date ¹⁶ 28. Oct 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
256	4	5	.				
278	4	.	.				
279	6	.	.				
290	10	.	.				
300	2	5	.				
	<u>£26</u>	<u>10</u>	<u>.</u>				

CATALOGUE OF OLD ENGRAVINGS

FIRST DAY'S SALE

MONDAY, OCTOBER 27TH, 1930.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

H. S. BEHAM.

- 1 Trajan (B. 82, A. 91^{IV}), *Aylesford Collection* 1
- 2 Arithmetica (B. 124, A. 136); Cognicio (B. 129, A. 141^I);
Charitas (B. 131, A. 143^I); Fides (B. 133, A. 145) 4
- 3 Dancing Peasants, etc. (B. 168, 170, 173, 174, 181,
A. 181, 183, 186, 187 and 194); Fighting Peasants
(B. 162, A. 175); Cimon and his daughter (B. 75,
A. 84^{IV}) 7
- 4 The Women's Bath (B. 167, A. 261, C.D. 137), *Brentano-
Birckenstock Collection*, woodcut 1
- 5 The Head of Christ (B.[Dürer] app. 26, C.D. 101), *first
state*, woodcut, *Fisher Collection* 1

LUCAS CRANACH THE ELDER.

- 6 The Martyrdoms of the Twelve Apostles (B. 37-48,
C.D. 91-102), *the set of twelve woodcuts with two additional
cuts of God creating the world and St. Paul reading,
printed back to back on seven leaves* 7

A. DÜRER.

- 7 The Little Passion, The Entombment (B. 15, C.D. 62); The Descent into Hell, *copy, cu'* 2
- 8 Christ in the Garden of Olives (B. 19, C.D. 82), *etching* 1
- 9 The Sudarium, 1516 (B. 26, C.D. 84), *etching* 1
- 10 The Virgin crowned by an angel (B. 37, C.D. 94) 1
- 11 The Virgin crowned by two angels (B. 39, C.D. 87) 1
- 12 Melancholia (B. 74, C.D. 73^{II}) 1
- 13 The Lady on horseback (B. 82, C.D. 16^{II}) 1
- 14 St. Christopher and the Child Christ, *woodcut* (B. 104),
from the R. Fisher Collection 1
- 15 Design for Lace Embroidery in white on a black ground,
woodcut (B. 142) 1
- 16 Portrait of A. Dürer after himself, 1527 (B. 156, C.D. 32^C),
woodcut 1

JEROME GREFF.

- 17 The Apocalypse after Albert Dürer, *woodcuts, one torn* 3

LUCAS VAN LEYDEN.

- 18 Portrait of the Emperor Maximilian I. (B. 172); *copy* 1

GEORGE PENCZ.

- 19 Plates from the Life of Tobit (B. 13 and 14) 2
- 20 Christ sleeping during the Tempest (B. 35); subjects from Roman History (74 and 76), and Porsenna (81) 4
- 21 Virginius killing his daughter (B. 84); The Courtesan punished (88) 2

- 22 Thetis recommending the education of Achilles to the Centaur Chiron (B. 90) 1

-
- 23 A collection of upwards of 180 miscellaneous prints, including etchings by Rembrandt, early woodcuts, engraved title pages, etc., some loosely mounted, others laid down, *old half russia, worn v.d.*

- 24 Reynolds (S. W.): Engravings from the pictures and sketches painted by Sir Joshua Reynolds, 3 vols., 356 plates, *some foxed, half morocco*, 1820

The Property of A. Penfold, Esq.,

8 Gilbert Road, Eastbourne.

A. DÜRER.

- 25 The Peasant and his Wife (B. 83, C.D. 19) 1
- 26 The Cook and his Wife (B. 84, C.D. 17) 1

REMBRANDT.

- 27 The Return of the Prodigal Son ; and Itinerant Musicians 2
- 28 Etchings by or after Rembrandt, Ostade, and others 21

FRAMED.

Various Owners.

A. DÜRER.

- 29 The Adoration of the Virgin (B. 95), *woodcut* 1

L. CRANACH, THE ELDER.

- 30 St. John the Baptist preaching (B. 60, C.D. 119), *woodcut* 1

SCHOOL OF DÜRER.

- 31 Portrait of Dürer (B. 156, C.D. 32^C), *woodcut* 1

REMBRANDT.

- 32 David in Prayer (R. 41, H. 258), *third state*; and Jews in Synagogue (126, 234), *third state*; *two in one frame* 2
- 33 The Circumcision (47, 274), *first state, unframed* 1
- 34 The Crucifixion, *oval* (79, 173), *second state*; The Descent from the Cross (81, 103); and The Schoolmaster (128, 192), *first state, large margins* 3
- 35 Jan Uytenbogaert (279^{VI}, 128^V) 1

IN THE PORTFOLIO.

W. HOLLAR.

- 36 The Richly Carved Chalice, after Andrea Mantegna (P. 2643) 1
- 37 The Four Seasons (P. 610-613), *three-quarter length figures* 4
-
- 38 BEN JONSON, by R. Vaughan, *brilliant early state, before the publisher's name was altered* 1
- 39 Alexander Johnston, as "Gibby" in "The Wonder," by Saunders after Vander Gucht, *mezzotint, proof before inscription* 1
- 40 Sir James Mansfield, Lord Chief Justice of the Common Pleas, by J. Jones, after Vaslet, *mezzotint* 1
- 41 Christian IV., King of Denmark, with his son Frederick, full-lengths, verses beneath signed W.G., by W. de Passe, *Are to be solde by Thomas Jenner* 1

- 42 James I. and Anne of Denmark, by R. Elstrack, *slightly defective and backed* 1
- 43 Charles I., on horseback, "Richmont" Castle on a hill in the distance ; the same, tournament in background 2
- 44 Charles II., by W. Hollar after Diepenbecke (P. 1444) ; the same, by W. Hollar, after C. Shut (P. 1445), *inscription cut off* 2
- 45 Matthew Parker, Archbishop of Canterbury, by G. Vertue, *proof, with lettering in light open letters, fine state* 1
- 46 Michel de Ruyter, Dutch Admiral, by A. Blotelingh 1
- 47 Philip Herbert, Earl of Montgomery and Pembroke, by Voerst, after Mitens ; John Barefoot, by M. Burghers, after W. Crowne 2
- 48 George Monk, Duke of Albemarle, by H. Sheppard, after D. Loggan ; Mildway Fane, Earl of Westmoreland, by P. Williamson 2
- 49 William III., by G. Valek, *mezzotint* ; Henry Compton, Bp. of London, by I. Becket, after Riley, *mezzotint* 2
- 50 Harriet Powell, afterwards Countess of Seaforth, tuning a guitar, by R. Purcell, after C. Read, *mezzotint* 1
- 51 Lord Heathfield, with the key of Gibraltar, by R. Earlom ; after Sir J. Reynolds, *proof before all letters* ; Filmer Honeywood, M.P., by W. Sharp, *proof before all letters* 2
- 52 Mary I., by Franz Hogenberg ; Mary Queen of Scots, half-length, in oval with a border containing representations of her execution, etc., *verses cut off* 2
- 53 George, Prince of Denmark, husband of Queen Anne, by Petrus ä Gunst, after W. Wissing, *fine, with margin* 1
- 54 Queen Anne, by P. v. Gunst, *first state, with margin* 1

- 55 Frederick, Count Palatine, King of Bohemia, on horseback, in coronation robes, by Renold Elstrack 1
- 56 OLIVER CROMWELL, whole length, on horseback, attended by a page, by P. LOMBART, after A. Van Dyck, *the altered plate, being the second Cromwell state, and the fifth state of the plate, fine* 1
- 57 Oliver Cromwell; another similar portrait, copy of P. Lombart's engraving, by C. V. W. B., after M. K., *a corner torn* 1
- 58 Oliver Cromwell, after R. Walker, *mezzotint, first state* 1
- 59 James Sharp, Archbp. of St. Andrews, by G. VERTUE, after Sir P. Lely, *proof before letters, with the inscription in the autograph of the engraver* 1
- 60 John, Lord Hervey, by John Faber, after Vanloo, *mezzotint, first state* 1
- 61 CHARLES II., by W. Faithorne, *proof without background, motto in ribbon, or inscription* 1
- 62 Robert Lindley, playing a violoncello, by W. Davison, after J. P. Quilley, *mezzotint, proof* 1
- 63 Sir Thomas Overbury, by S. Harding, after C. Jansen, *water-colour drawing* 1
- 64 Maurice, Prince of Orange, Count of Nassau, by W. de Passe, after C. de Passe 1
- 65 Benjamin Hallet, dressed as a girl, playing a violoncello, by J. McArdell, after T. Jenkins, *mezzotint* 1
- 66 Mary Anne Granville, by J. Faber, after R. Philips, *mezzotint, first state* 1
- 67 Michael Angelo Buonarotti, by J. Bonasone 1

- 68 James II., half-length, in armour and sash, "*Att. Amsterdam, by Nicholas Visscher*" 1
- 69 Charles I. and Queen Henrietta Maria, within frame, which is surrounded by armorial shields, entitled "*Epithalamium Gallo-Britannicum, or a Discourse of ye Mariage betwixt England and France,*" *slightly defective and backed* 1
- 70 James II., when Duke of York, in Garter Robes, by R. White, *first state* 1
- 71 The Trimuph of Bacchus, by J. Theodore de Bry (Le Blanc, 16) 1
- 72 The Village Fête, by J. T. de Bry, after H. S. Beham (Le Blanc, 99) 1
- 73 The Virgin and Child, by A. Blooteling, after Guido Reni, *proof before all letters* 1
- 74 La Madonna della Sedia, by Raphael Morghen, after Raffaele ; St. Cecilia, by F. Forster, after Paul de la Roche, *proof before letters* ; Tricoteuse Hollandoise, by J. G. Wille, after F. Mieris ; and another 4
- 75 The Concert : A Lady playing a lute, another singing, a man flute-playing, by W. Vaillant, *mezzotint* 1
- 76 Robert Burns, by W. Walker and S. Cousins after A. Nasmyth, *sixth state* 1
- 77 Abraham's Sacrifice, by G. Pencz; Views of the Swiss Glaciers, in colours ; and two others 5

A COLLECTION OF SWISS VIEWS.

IN COLOURS.

- 78 Views on the Lake of Geneva, Chamounix, etc. 16
- 79 Views of Berne, Rutlin, Bains de Leuck, etc. 7

- | | | |
|----|---|----|
| 80 | La Chûte du Rhin à Lauffen, <i>proof before all letters</i> ; and two others | 3 |
| 81 | Vue de Rossberg, <i>proof before all letters</i> | 1 |
| 82 | View of Lucerne ; and another | 2 |
| 83 | View of Geneva, <i>proof before all letters</i> | 1 |
| 84 | Landscape with a Waterfall | 1 |
| 85 | View on a Lake | 1 |
| 86 | Vue de la Jaille ; and two others | 3 |
| 87 | Views of the Waterfall at Lauffen, Geneva, Unterséen, etc. | 15 |
| 88 | J. L. Aberli : Vue de la Ville de Berne du Côte du Midi, by A. Zingg | 1 |
| 89 | J. L. Aberli : Vue d'un Moulin à Boetzingen, <i>published by C. de Mechel</i> ; and two others by the same | 3 |
| 90 | J. L. Aberli : Chûte d'Eau apellée Staubbach, by and after Aberli ; the same, by M. Pfeninguer, after Aberli ; and Une Partie des Glacières du Grindelwald, by and after the same | 3 |
| 91 | J. L. Aberli : Vue de Nidau près du Lac de Bienne, and Vue prise du Château de Thoun | 2 |
| 92 | J. L. ABERLI : Vue de Vevey, La Vallée Oberhasle, Dessiné sur les Remparts à Berne, La Ville de Berne du Côte du Nord, all by and after Aberli ; Vue de Lausanne, by B. A. Dunker, after the same ; and Vue du Village et du Lac de Brientz, by M. Pfeninguer, after the same | 6 |

- 93 J. L. Aberli : La Ville de Berne du Côté du Nord, Vue de Lausanne, Dessiné sur les Remparts à Berne, La Vallée Oberhasli, Vue du Village et du Lac de Brientz, Vue prise du Château de Thoun, Vue de Nidau, Une Partie des Glacières du Grindelwald (*two impressions*), and Chûte d'Eau appelée Staubbach, *all published by Charles Richards* 9
- 94 J. L. Aberli : Vue de Cerlier et du Lac de Biemme, Vue d'Yverdon prise depuis Clindi, and Vue du Château de Wimmis et des Environs 3
- 95 J. Arter : Geneva, by Martens ; Zurich and Constance, both by J. Kull ; Glacier superieur du Grindelwald and Glacier inferieur du Grindelwald, both by J. Brodtmann 5
- 96 A. Bacler d'Albe : Vue du fameux Mont-Blanc dans le Haut Faucigny en Savoie, *published by C. de Mechel* 1
- 97 A. Bacler d'Albe : Vue de la Cascade de St. Saphorin sur le Lac de Genève, by F. Frisch 1
- 98 Albanis Beaumont : La Grande Chartreuse (*three impressions*), L'Entrée de la Grande Chartreuse, du Côté de Savoye, et du Côte de Grenoble (*three impressions*), Vue dessinée sur le Mont Cenis, Vue dessinée de la Plaine de St. Nicholas 9
- 99 Albanis Beaumont : Cascade de Chede, Cascade de Terry, L'Entrée de la Grande Chartreuse du Côté de Grenoble, Vue dessinée sur le Mont Cenis, and two others by the same 6
- 100 Albanis Beaumont : Vue de Nice et des Environs, La Chapelle de Guillaume Tell ; and two others by Mauritz Beaumont 4
- 101 L. Bantli : Kerenzen, by Burkhardt ; L'Hospice de Notre Dame à la Neige au Righi, and Wallenstadt, both by Rueff ; Berne and Glacier superieur du Grindelwald, both by Hurlimann ; and Goldau, by Hausheer 6

- 102 J. J. BIDERMANN : Vue de la Ville de Berne, Vue de la Ville de Lucerne and Vue du Bourg de Glaris 3
- 103 H. Bleuler, published by. Cataracte du Rhin dans le Canton de Schaffhouse 1
- 104 H. Bleuler, published by. Le Dessus du Glacier de Grindelwald 1
- 105 L. BLEULER : Views of Switzerland, mostly after L. Bleuler, *some proofs, published by L. Bleuler* 56
- 106 C. Brandoin : Vue du Château de Chillon, and Vue des Environs de Béz en Vallais, a pair, by J. G. Waldorp 2

The Property of a Gentleman.

- 107 America : Vue de Boston, by F. X. Habermann ; San Francisco, published by Huquier fils ; Trinidad, by F. Leizelt ; Whaling, by G. B. Probst (two) ; *all coloured* 5
- 108 Switzerland : Vues remarquables des Montagnes de la Suisse, by Janinet and Descourtis, after Wolff and Rosenberg, *printed in colours* 7
- 109 Switzerland : Views of Switzerland, *aquatints, in colours* 2
- 110 Switzerland : Views of Switzerland, *line engravings and lithographs, some in colours* 12

Various Owners.

- 111 The Match between Hambletonian and Diamond, by Whessell, after J. N. Sartorius, *framed* 1
- 112 Ships of the General Steam Navigation Company off Rotterdam, by E. Duncan, after W. J. Huggins, in colours

- 113 The New Port, Adelaide, and Adelaide, South Australia, both by J. Hitchin, and View in Port Adelaide, South Australia, after Colonel Light, all published by J. C. Hailes, coloured lithographs 3
- 114 Panorama of Manhattan Island, City of New York, and Environs, by and after J. Bornet, coloured lithograph, on strainer 1
- 115 Currier and Ives : Got 'em both ; Hug me closer, George ; and A Mule Train on an Up Grade. R. Smirke : The Departure of S. W. Prentice, Ensign, by R. Pollard 4
- 116 F. Wheatley : The Rustic Lover, and The Industrious Cottager, by C. Knight, *a pair, in colours* 2
- 117 Partridge Shooting and Snipe Shooting, by C. Catton, after G. Morland 2
- 118 C. B. Newhouse : The Mail arriving at Temple Bar, by J. Baily, *aquatint in colours* 1

IN COLOURS.

- 119 Veduta generale del Lago di Chiavenna, *published by Artaria and Co.* ; Veduta del la Celebre Villa di Plinio, by G. Mantelli ; Panorama of Lake Como, by J. J. Scheuerman ; and three others of Lago Maggiore and Ponte di Crevola 6
- 120 J. Seymour : Fox Hunting, by J. Roberts, *a set of four* 4
- 121 J. Seymour : Cock Shooting, by T. Burford, and The Greyhounds and Hare, by J. Sympson, after the same ; Poor Old Fox, by Hulett and Morier ; and a View of Thoresby, by Pritchard 4
- 122 J. Sympson : Fox Hunting and Stag Hunting 7
- 123 Wike : Stag Hunting, by Du Bose, *a set of three* 3
- 124 J. Wootton : Hare Hunting, *a set of four* 4

- 125 P. Monamy : Naval Engagements and Sea Pieces, by P. C. Canot, Fourdrinier, and others 17
- 126 Action between the Antelope and L'Atalante, by C. Rosenberg, after Lieut. T. Yates ; and seven other Naval Actions and Sea Pieces 8
- 127 The Beheading of the Rebel Lords on Great Tower Hill (two), and a Perspective View of the Execution of Lord Ferrers at Tyburn, *all published by R. Wilkinson* 3
- 128 2nd and 3rd Division, Cavalry, by and after D. Dighton ; 60th Rifles and 79th Highlanders, by W. Heath, and Naval Costumes 6
- 129 St. Eschauzier : Grenadier Guards ; 1st Life Guards, etc., lithographs 6
- 130 L. Mansion and St. Eschauzier : Officers of the British Army ; 2nd Life Guards ; Grenadier Guards ; Scots Fusilier Guards, etc. ; lithographs 14
- 131 E. Hull : 3rd Foot Guards ; 1st Life Guards ; 9th Lancers, etc., lithographs 10
- 132 The Wood Boy, by T. Gaugain, after Barker 1
- 133 Lindor and Clara, by R. Stanier, after F. Wheatley, *a pair* 2
- 134 A VIEW LOOKING UP THE RIVER THAMES TO RICHMOND BRIDGE, by F. Jukes 1
- 135 Hambletonian preparing to start, and Hambletonian beating Diamond, by J. W. Edy, after J. N. Sartorius, *a pair* 2
-
- 136 Costumes of Trades and Customs, by and after T. L. Busby, sixteen coloured plates, bound in a cover 1 vol.
- 137 Education, by W. Bond, after H. Singleton, printed in colours, framed 1

- 138 Queen Margaret and the Robber, by V. Green, after J. Gherard, printed in colours 1
- 139 A collection of engravings, by R. Earlom, after G. B. Cipriani 1 vol.
- 140 Stag Hunting, by Levachez, after C. Vernet, plates 1 and 2, coloured 2
- 141 Mrs. Wheatley, by R. Stanier, after F. Wheatley, printed in colours 1
- 142 A collection of engravings, etchings, etc., of St. James's Palace, by R. Reeve, D. Havell, T. Sutherland, T. S. Boys, Boydell, and other engravers, some in colours
parcel
- 143 A large collection of engravings of Napoleon and Family ; Battles and Incidents relating to him, etc., sixteen framed and portfolio of loose engravings *parcel*
- 144 A volume containing Sporting Scraps, *in colours* ; twelve Fox-Hunting Scenes, eight Racing, four Coursing, four Rowing, four Coaching, four Shooting, and four Yachting

J. M. W. TURNER.

LIBER STUDIORUM.

- 145 The Woman and Tambourine, by C. Turner, *second state* ;
The Fifth Plague of Egypt, by C. Turner, *second state* ;
and Pembury Mill, Kent, by C. Turner, *second state* 3

DRAWINGS.

ENGLISH SCHOOL.

- 146 View of Badajos and View of Elvas, with English Troops on the march, *engraved*
Water-colours 2

T. ROWLANDSON.

- 147 Landscape with a waterfall
Water-colours 7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.
- 148 Landscape with a stream
Water-colours 5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
- 149 Landscape with an old gateway
Water-colours 6 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.
- 150 Landhearn Rocks, north coast of Cornwall
Water-colours 5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
- 151 Nymphs bathing in Cave, and Horses on the Shore, Cornwall
Water-colours 5 $\frac{3}{4}$ in. by 9in.
2
- 152 Landscape with a boy and dog, *signed and dated* 1806 ;
and a Coast Scene, *signed*
Water-colours 2
- 153 Roadside Scenes outside an Inn
Water-colours 6 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.
2
- 154 A Runaway Waggon ; and A Village
Water-colours 2
- 155 View of the Serpentine looking towards Knightsbridge
Water-colours 7in. by 10 $\frac{1}{2}$ in.
- 156 The Cart Upset, or Joe and the Gipsies
Water-colours 5 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
-

SECOND DAY'S SALE

TUESDAY, OCTOBER 28TH, 1930.

The Property of a Gentleman.

IN THE PORTFOLIO.

- 157 Views of Venice, Milan and other parts of Italy, by J. P. Hackert, Brustolini, and other engravers *parcel*
- 158 Early engravings of Hunting and Historical Subjects, by F. Van der Meulen, A. Baudouin and others *parcel*
- 159 J. Vernet : A large collection of seascapes and landscapes, by Vivares, Aliamet, Byrne, and other engravers *parcel*
- 160 A collection of line engravings after Berghem, Teniers, Ostade, and other Dutch masters, by various engravers *parcel*
- 161 Landscapes and Fancy Subjects, after Both, Claude Lorraine, Poussin, and other masters, by various English engravers *parcel*
- 162 Landscapes and Fancy Subjects, by W. Woollett *parcel*
- 163 Views in Derbyshire, by Vivares and Scotin ; Views in Lincoln, York, Kensington and other English and Colonial views 35
- 164 Naval, Military and Historical Subjects, by J. K. Sherwin, D. Orme, R. Havell, Canot, Mason and others 20
- 165 Landscapes and Foreign Views, by J. Fittler, M. C. Prestel, F. Jukes, Vivares, and other engravers *parcel*

- 166 Sebastian, J. C. Melio by Beauvarlet, after Vanloo, and
other English and foreign portraits in line, stipple and
mezzotint 31
- 167 J. Houbraken : Portraits of Celebrities *parcel*
- 168 French portraits of Celebrities, by R. Nanteuil, Pitau,
L'Enfant, Dupius and others 16
- 169 Portraits of French and other Foreign Celebrities, by
Gaillard, Wille, Thomassin, Gantrel, and others 23
- 170 Early Dutch, French and other foreign portraits *parcel*
- 171 Small English Portraits in mezzotint, line and stipple
parcel
- 172 Alexander Adam, by C. Turner, after H. Raeburn, open
letter proof 1
- 173 Landscapes, Fancy Subjects, etc., of the French School
parcel
- 174 Fancy Subjects, Landscapes, etc., by English engravers,
after foreign and English masters *parcel*
- 175 Sporting Subjects, Views and Historical Subjects of the
Italian, French and German Schools *parcel*
- 176 Fancy Subjects of the French and Italian Schools *parcel*
- 177 Landscapes, Portraits, Views, etc., in mezzotint, line and
stipple *parcel*
- 178 Religious and other subjects by L. Vorsterman, Van Dalen,
Tassaert, and other engravers after Rubens, Poussin and
other masters *parcel*
- 179 Nine engravings by R. Morghen, P. Toschi, Volpato, and
other engravers *parcel*

- 180 Various subjects after Poussin, Jouvenet and other French artists, by Duchange, Audran, and others *parcel*
- 181 Early Dutch and Italian etchings, by C. Cort, Matham, Bolswert, and others *parcel*
- 182 Fancy and Religious Subjects of the French and Italian Schools, in line and etching *parcel*
- 183 Etchings, by Salvator Rosa ; Fancy Subjects, by J. Stella, etc. *parcel*
- 184 Religious and other subjects, after Rubens, Vandyck and other masters, by various line engravers *parcel*
- 185 Collections of etchings after Caracci, H. Winstanley and Italian chiaroscuros *parcel*
- 186 Landscapes of the English, French and Dutch Schools, by Masson, P. Le Bas, and other engravers 30
- 186A Fancy Subjects by Daullé, Moyreau, Filloeuil and other engravers, after Poussin, Vanloo, Watteau, etc. 15

Another Property.

IN COLOURS.

- 187 Thomas Anburey : Views in India, by F. Jukes, *a set of twelve* 12
- 188 L. Belanger : Views in Jamaica—Rio Cobre, Bridge across the Rio Cobre and Port Antonio, all by J. Merigot 3
- 189 W. R. Bigg : Cottage Scenes near Colchester (2), and Views near Lymington in Hampshire (2), all by F. Jukes, *a set of four* 4
- 190 E. Dayes : Distant View of Hereford, View of the Ancient City and Cathedral, Hereford, View of Wilton Castle and View of Goodrich Castle, all by F. Jukes, *a set of four* 4

- 191 J. FARINGTON : VIEWS OF LONDON BRIDGE, BLACKFRIARS
BRIDGE, SOMERSET PLACE, and WESTMINSTER BRIDGE,
all by J. C. Stadler, *a set of four* 4 £19
- 192 R. Freebairn : A View of the Bay of Naples and a View of the
Lake of Avernus, both by J. C. Ziegler, *a pair* 2 10/-
- 193 J. Hassell : Views in Gloucestershire, Somersetshire and
South Wales, *a set of nine* 9 3/10/-
Spencer
- 194 F. I. MANNSKIRSCH : Views of Kensington Gardens (2),
St. James's Park (2), Hampton Court and Kew Gardens,
all by H. Schutz, *a set of six* 6 4/16
Spencer
- 195 T. S. ROBERTS : Views in Ireland, by S. Alken and J. W.
Edy, *a set of nine* 9 5/12/-
Spencer
- 196 G. Robertson : A North View of the Cities of London and
Westminster, by D. Lerpinière, *in black* 1 29/-d
- 197 J. Smith : Paterdale Grange and Pocklington's Island,
Keswick Lake, both by J. Merigot, *a pair* 2 20/-
- 198 Sureta : Views of the Hotwells near Bristol, taken below
Hotwell House and taken from Rownham Ferry, both by
Schumann, *a pair*; and Frogna! Grove, Hampstead, by,
M. C. Prestel 3 29/-
Spencer
- 199 T. Walmsley : Abbey Crusis, Corwen Bridge, View on the
River Dee near Bala, and Bala Pool, all by F. Jukes
a set of four 4 10/-d
- 200 Capt. J. Weir : Views of Porto Ferrajo, all by F. Jukes, *a*
set of four 4 10/-d
- 40/- 201 QUEBEC, the Capital of Canada, taken from the Rock on
Point Levi, by Wm. Peachy, Oct. 23rd, 1784, by J. Wells 1 £20
Spencer

- 202 West View of Oyster-mouth Castle and Village, by S. Middiman and F. Jukes, after S. Middiman; View of Dunnose, and Part of the Village of Carisbrook, Isle of Wight, both published by F. Jukes, and three others 6

- 203 T. S. BOYS: LONDON AS IT IS, 1842, *the complete set of 25 plates, with frontispiece, title, dedication and sheet of description to each plate, in the original covers, with gilt title and design on upper cover, uncoloured copy*

The Property of a Lady.

A. CANALETTO.

- 204 Title to the Views of Venice (De Vesme 1), and La Torre di Malghera (2), *first state* 2
- 205 La Torre di Malghera (2), *first state* 1
- 206 Ale Porte del Dolo (5), *first state* 1
- 207 Pra della Valle (7), *first state* 1
- 208 Village on the Brenta (9), *first state* 1
- 209 Panorama of a City (11), *first state* 1
- 210 La Libreria (15); La Piera del Bando (16); The Market on the Piazzetta (17); The Prison (18); The Terrace (21); Le Procuratie (22); The Villa across a river (23), two impressions; The Shrine (24); The Ruined Gateway (25); A Capo d'Istria (27); The Isolated Column (28); *second states; twelve on four sheets* 12

A. DÜRER.

- 211 Eight woodcuts from the Little Passion; The large Miseries of War, by J. Callot, *the set of eighteen*; others by the Little Masters 39

J. VAN RUISDAEL. °

212 Le Petit Pont (B. 1, D. 1), *second state* 1

213 LES VOYAGEURS (B. 4, D. 4), *second state of three, very rare* 1

AUSTRIAN VIEWS.

214 A FINE AND IMPORTANT COLLECTION OF VIEWS IN AUSTRIA, consisting of sixty-seven plates, by J. Ziegler, after Runk; thirty-three by the same, after L. Janscha; eight by and after L. Janscha; three by and after Franz Jaschke; two by and after C. Schallhas; one by Janscha, after Runk; and one by Postl, after Runk; *all published by F. X. Stöckl, Vienna, average size of engraved surface, 270 by 410 mm., coloured etchings, all in fine condition with full margins* 115

215 Vue du Château Imperial et Royal de Schönbrunn; Vue vers le Château d'Erla; Vue vers les Faubourgs Landstrasse et Rennweg; Vue vers Inzersdorf; and Vue vers Reindorf et Sechshoeusel; all by J. Neidl, after M. V. Grimm, *published by Joh. Cappi, Vienna, coloured etchings* 5

216 L'Eglise Cathédrale de St. Etienne à Vienne, by and after J. Maina, *published at Vienna by Jean Cappi, coloured etching* 1

217 Vue de l'Hermitage près de Mödling aux Environs de Vienne, by Ziegler, after L. Janscha, published by F. X. Stöckl, Vienna, *coloured etching* 1

218 Vue de la Ville de Bude et de Pest; and Vue de Presbourg Ville libre Royale d'Hongrie; both by and after Joseph and Peter Schaffer, *published by Artaria and Co., Vienna, coloured etchings* 2

219 Vue de petit-vers grand-Pechlarn sur le Danube, by and after Carl Schallhas; and Vue de la Ville de Braunau sur l'Inn, by J. Ziegler, after L. Janscha; *both published by Johann Cappi, Vienna, coloured etchings* 2

- 220 Vue du nouveau Pont de Francois, by L. Janscha, after Jos. Lanz, *coloured etching*, published by Johann Cappi, Vienna 1
- 221 Vue du Château de Voetslau ; Vue de St. Veit près de Schönbrunn ; IVme Vue de Parc de Neu-Waldeg ; La Maison Burlesque ; Vue de la Source et du Bain Therese à Baaden ; Ire Vue du Temple, nommé Reisenberg dans le Jardin de S. E. le Comte de Cobenzel ; all by J. Ziegler after L. Janscha, published by Johann Cappi, *coloured etchings* 6
- 222 Vue de Mölk, Abbaye de Benedictins en Antriche, by and after L. Janscha, published by Johann Cappi, Vienna, *coloured etching* 1
- 223 Vue du Château de Plaisance et Jardin Imp. Roi. de Schönbrunn and Le Château de Schönbrunn vers le Jardin, both by and after C. Schütz, published by Johann Cappi, *coloured etchings* 2
- 224 Vue de la Ville de Lince, by and after J. and P. Schaffer, published by Johann Cappi, *coloured etching* 1
- 225 Vue du Panorama à l'entrée du Prater, by and after L. Janscha, published by Johann Cappi, *coloured etching* 1
- 226 Vue des Environs entre le Ponts du Danube près de Vienne, by and after J. Ziegler, published by Johann Cappi, *coloured etching* 1
-
- 227 Vue de Constantinople, by and after L. Janscha, *coloured etching* 1
- 228 Vue de Stockholm prise de Mose-Backe au Faubourg du Sud, by J. F. Martin after Elias Martin, *aquatint* 1
- 229 Vue de Stockholm prise de la Place de Gustave Adolph ; and Château Roy. de Haga, both by J. F. Martin, *aquatints* 2

- 230 S. and N. Buck : Views of England and Wales *a parcel*
- 231 Paul Sandby : Views in Wales, *including many proofs*
a parcel
- 232 Paul Sandby : Canterbury—Cemetery Gate of St. Augustine's Monastery ; Great Gate of St. Augustine's Monastery ; and St. George's Gate at Canterbury ;
aquatints 3
- 233 Paul Sandby : Tunbridge ; Tunbridge Castle ; and South East View of the Remains of King John's Palace at Eltham ; *aquatints* 3
- 234 Paul Sandby : Windsor from Eton, *coloured* ; The Meteor of August 18, 1783, as it appeared from the N.E. corner of the Terrace at Windsor Castle ; and the same *coloured* ; *aquatints* *2/15/-*
meant
- 235 Paul Sandby : Bridgnorth, after L. Wynne, *aquatint* 1 *35/- do*
- 236 Paul Sandby : Cemetery Gate of St. Augustine's Monastery at Canterbury ; Great Gate of St. Augustine's Monastery at Canterbury ; S.E. View of the Remains of King John's Palace at Eltham ; and the Entrance of Warwick Castle ; *aquatints* 4 *39/- do*
- 237 View near Westminster Bridge, by V. Green and F. Jukes, after W. Marlow, *aquatint* ; Map of London in the Reign of Queen Elizabeth, *published by Vertue* ; and various other views of London, etc. *parcel* *£2*
Spencer
- 238 BALLOONING : A View of Mr. Lunardi's Balloon at the time of his Ascent from the Ground of the Honble. Artillery Company, September 15, 1784, by F. Jukes, after J. Brewer, *aquatint* 1 *£10 do*
- 239 Naval Engagements and Shipping Subjects, by E. Kirkall, after W. Van de Velde, *mezzotints in green* 8 *Spencer*

- 240 Switzerland: Une Partie*des Glaciers du Grindelwald;
and Chute d'eau appelée Staubbach; both by J. L.
Aberli, *coloured etchings* 2 *2/15/-*
Spencer.
- 241 Switzerland: Vues Remarquables des Montagnes de la
Suisse, by Janinet and Descourtis after Wolff and Rosen-
berg, *seven plates, in colours, proofs before all letters* 7 *6/10/-*
- 242 QUEBEC: A View of Quebec from the Bason, by P. C.
Canot, after Capt. Hervey Smyth, *coloured* 1 *10/15/-*
Parnell
- 243 QUEBEC: A View of the Landing Place above the Town of
Quebec, describing the Assault of the Enemy's Post,
September 13th, 1759, by and after the same, *coloured* 1 *12/10/- do.*
- 244 Optical Views of London, Paris and elsewhere, *coloured* 39 *8/10/-*
Spencer.
- 245 LES CERISES, by G. Vidal, after P. Davesne, *finely printed*
in colours, full margins 1 *£52.*
- 246 ANCIENT RUINS, by F. Janinet, *proof before all letters,*
printed in colours 1 *21/10/-*
Spencer.
- 247 THE MILK WOMAN, and THE WOMAN TAKING COFFEE, by
L. Marin Bonnet, *a pair, printed in colours with gold*
borders 2 *£50*
- 6 248 A. Watteau: Portraits of Doctors, Scientists, Musicians,
etc. *a parcel* *£21/10/-*
Paris.
- 249 Portraits: The Honble. Mr. Justice Burrough, by T. Lupton,
after T. Phillips; William Pitt, Earl of Chatham;
Mrs. Jordan as the Romp, by J. Osborne, after G.
Romney; Mme. Du Barry, by T. Watson, after Drouais,
proof before title; etc. 12 *2/15/-*
- 250 David Garrick and his Wife, a pair of large silhouettes 2 *5/-*
- 251 Mrs. Siddons, by F. Jukes, after Sir T. Laurence, *aquatint*
in colours 1 *3/-*
Parnell.

- 252 A volume containing views, French Portraits, after Rigaud
and others, etc., *folio* 24
Dance

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- 253 Lovers' Letter Box (C.L. 359) 35/- 1
- 254 Winter (368), large, stamped mount 2/12/6 - 1

A. LE BLOND.

- 255 Lake Lucerne 5/- 1

- 45/- 11. 256 Capture of the Slave Schooner Bolodora, by E. Duncan, after
W. J. Huggins, *aquatint in black*; and Wreck of the Dun-
can Dunbar, by T. G. Dutton after J. C. Robinson,
lithograph in colours 2

FRAMED.

Various Owners.

- 257 A Short Horned Heifer, by W. Ward after T. Weaver 1 20/-
- 258 Lady Charles Spencer, by W. Dickinson after Sir J.
Reynolds (C.S. 77), *second state* 25/- 1
- 259 David Garrick, by V. Green after T. Gainsborough (C.S.
46^I, R. 46^{II}), *etched letter proof before title* 42
Broad
- 260 What You Will, by and after J. R. Smith 1 10/-
- 261 MISS FARREN, by F. Bartolozzi after Sir T. Lawrence,
fourth state, before the title, in brown 1 11/-
Dance
- 262 A Flower Piece and A Fruit Piece, by R. Earlom after
J. Van Huysum, *etched letter proofs before titles, a pair* 2 5/12/-

IN COLOURS.

263 Currier and Ives: American Homestead—Spring and Winter 2

264 Currier and Ives: Gold Mining in California, and A Home on the Mississippi 2 *£7*

6. 265 Currier and Ives: A Race on the Mississippi; Midnight Race on the Mississippi; Through the Bayou by Torchlight, and Brilliant Naval Victory on the Mississippi River, near Fort Wright, May 10th, 1862 4 *£10*

266 Currier and Ives: S.S. City of Rome and City of Paris 2 *2/10/-*

267 Currier and Ives: The Miniature Ship Red, White and Blue; Belgian R.M.S. Friesland; Burning of the S.S. Golden Gate; U.S. Frigate Hudson, and S.S. City of Paris 5 *6/10/-*

268 Currier and Ives: A Clipper Ship in a Hurricane; Clipper Ship Red Jacket, and Clipper Ship Three Brothers 3 *£12 do*

269 Cutter Yacht Kingston by T. G. Dutton, after W. F. Settle 1 *2/7/-*

270 Coming to the Point, by S. Teissier, after W. S. Mount, published by W. Schaus, New York 1 *10/-*

271 Salmon Fishing (A. F. Rolfe's Angling Scenes), by W. Gauci 1 *8/10/-*

272 Ships of the General Steam Navigation Co., by E. Duncan after W. J. Huggins 1 *2/10/-*

273 The Bombardment of Algiers, by T. Sutherland, after T. Whitcombe 1 *30/-*

274 The Battle of Camperdown, by and after R. Dodd 1 *£2*

275 Ramsgate, by T. Sutherland, after W. J. Huggins 1 *6/10/-*

276 Dover, by E. Orme, after J. T. Serres

2/5/- Dr. Bell

277 Cape Town from the Sea, *proof*

4/15/- Spencer

44 4-278 The Opium Ships at Lintin in China, by E. Duncan, after W. J. Huggins 1

36 4-279 Ballooning: M. Garnerin, his Wife and Mr. Glassford ascending from Vauxhall Gardens and the Experiment of the Parachute and Kitten, August 3rd, 1802, *printed and sold by Edward Langley, coloured* 1

280 Pedigree and Performances of Bay Malton and Grey Horse Gimcrack, by R. Houston, and Bay Malton beating King Herod, Turf and Askam, by R. How, both after F. Sartorius 2

281 The Hours, by F. Bartolozzi, after Maria Cosway, *printed in colours*; Isaac Reed, by W. Dickinson, after G. Romney; and five others 6

35/- Spencer

282 Lady Carmichael, by H. Scott Bridgwater, after Sir H. Raeburn; and six other modern portraits and etchings 7

10/-

282A William Tytler, by J. Jones, after Sir H. Raeburn, *first state* 1

6/- Davis

283 D. Lucas, after J. Constable: East Bergholt, Suffolk (W. 1); Castle Acre Priory (33), *engraver's proofs before all letters, purchased from Miss Constable*. Rembrandt, by P. van Bleeck, after himself; Tobit and the Angel, by J. McArdell, after the same; and eight others 12

10/-

IN COLOURS.

284 H.M.S. Warspite, by E. Duncan, after N. M. Condry *uncoloured* 1

3/- Thorne

285 Ramsgate in a High Gale; Ramsgate with a View of the New Lighthouse; Margate with the Arrival of the Hoy; Margate from the Parade; Brighthelmstone, Fishermen Returning; and Fishermen going out at Worthing, *a set of six*, by J. Hill, after P. J. de Louthembourg 6 3/5/-
8/2/-

286 View of the Utter Ward or Entrance Gate to Alnwick Castle, by R. Havell, after Richardson 1 1/-
Havell

287 J. Pollard: Stage Coach Passengers at Breakfast; and Cottagers' Hospitality to Travellers, *a pair* 2 £2

288 Miss Bloomfield, by T. Cheesman, after Adam Buck 1 P. Buck

5. 289 High Pressure Steamboat Mayflower, packet between St. Louis and New Orleans on the Mississippi River, by N. Currier, after C. Parsons, *coloured lithograph* 1 £95/-
Shenley

10. 290 A Midnight Race on the Mississippi by Currier and Ives, after J. F. Palmer, *coloured lithograph* 1 £10

291 An East Prospect of the City of Philadelphia, published by Bowles and Carver 4/10/-

G. 292 A View of the Landing in New England, 1745, by Brooks, after J. Stevens 1 £15
Bromley

293 C. B. Newhouse: The Express Extraordinary, by C. Hunt, *the set of six, aquatints in colours* 6 £5
Temple

294 Fox Hunting, *a set of four*; and Steeple Chasing, by V. Brooks, after J. F. Herring, *coloured lithographs* 6 1/-
Carr

295 Charmers and Tantalising, by C. Knight, after W. Peters, *a pair* 2 £2

296 Race Horse: Lanercost, winner of St. Leger Stakes, by C. Hunt, after R. Harrington 1 3/5/-
Kent

297 THE FIRST STEEPLE CHASE ON RECORD, by J. Harris, after H. Alken, *the set of four* 4 £12
Holiday

298 Cock Fighting, by T. Sutherland, after H. Alken, *a set of four*

4

23/-

Spencer

299 Two Nymphs Sporting, by V. M. Picot, after F. Zuccarelli

1

Possent

2/5/- 5. 300 A Visit to the Astrologer, after J. R. Smith, and a Girl painting china

2

301 The Pilgrim, and companion, a pair of ovals

2

302 Sappho, by E. Scriven, after R. Westall

1

303 Henry and Emma, by F. Bartolozzi, after J. Opie

1

304 Duchess of Rutland, by R. Stanier, after Stocker

1

305 Birth of Shakespeare, by F. Bartolozzi, after A. Kauffman

1

306 Girl and Calves and Girl and Pigs, by W. Ward, after G. Morland, a pair; and Breaking the Ice, by J. R. Smith, after G. Morland

3

307 THE ABSENT FATHER, after H. Singleton, and THE PARENT RESTORED, after W. R. Bigg, by W. Nutter. a pair

2

308 THE RETURN FROM MARKET, by C. Knight, after F. Wheatley

1

309 The Plundering Vagrants, by W. Barnard, after W. R. Bigg

1

310 Fortune Teller and Gamesters, by W. Ward, after W. Peters, a pair

2

The Property of A. Blunt, Esq.,

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- 311 Duc de Bourgogne, by P. Drevet, after H. Rigand ; Sylvie
delivré par Amente, by Gaillard, after F. Boucher ;
and Le Pot au lait, by N. Ponce, after H. Fragonard 3
- 312 La Toilette de Venus and La Naissance de Venus, by C.
Duflos, after F. Boucher 2
- 313 Le Baiser à la derobée, by N. F. Regnault, after H. Frago-
nard, and a Group of Actors, by C. N. Cochin, after A.
Watteau 2
- 314 L'Embarquement pour Cythere, by Tardieu, after A.
Watteau 1
- 315 A Girl's Head, by G. Demarteau, after F. Boucher, in red and
black 1
- 316 Le Jeune Berger and La Jeune Bergere, by G. Demarteau,
after J. B. Huet, numbers 514 and 515, in red and
black, *a pair* 2

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS.

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS.

A. ENGLISH.

<i>Mondays</i> ...	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	...	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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